



# Beirut Center of Photography

مركز بيروت للتصوير



In the Spotlight

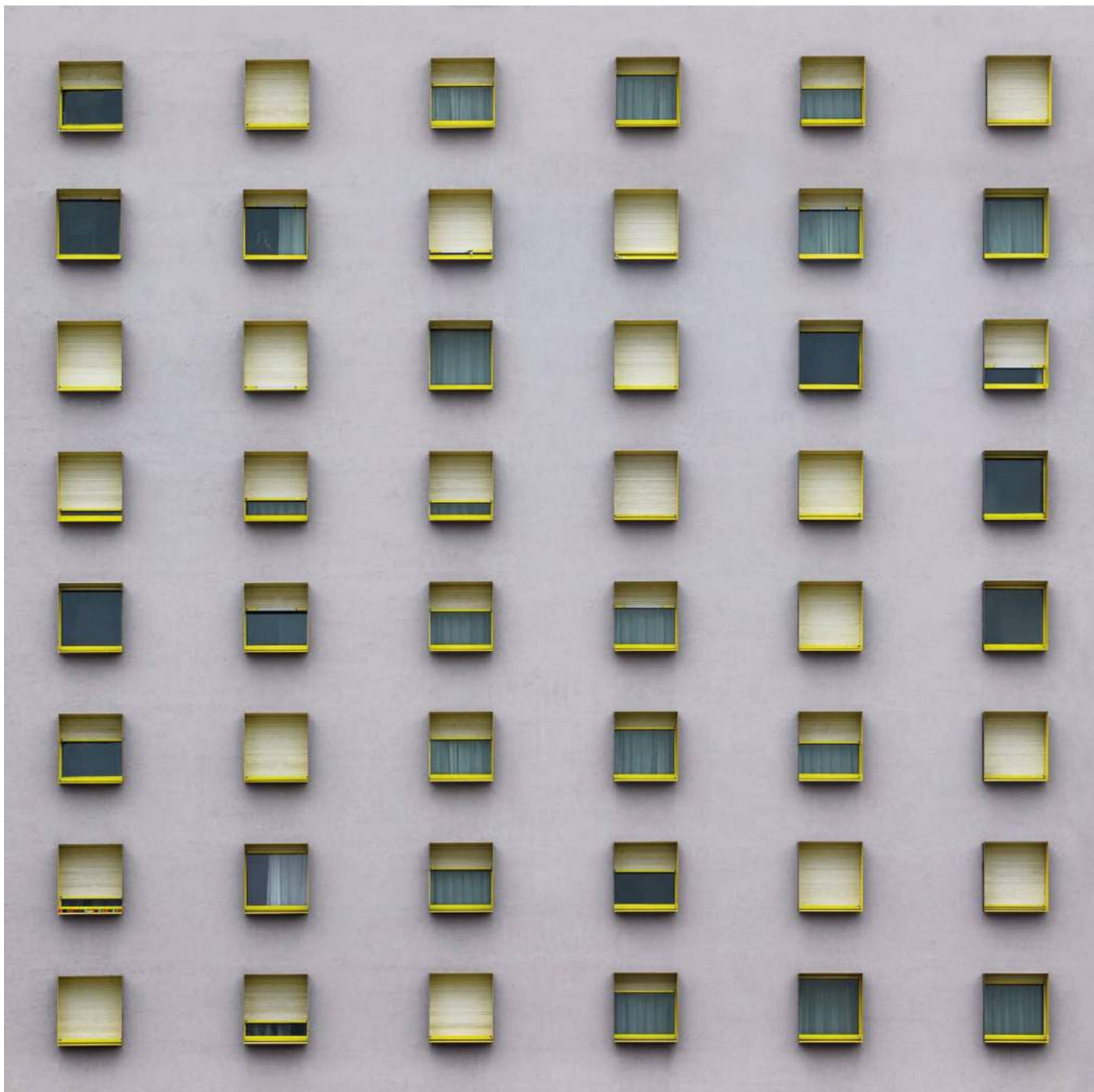


Around The Region

## Urbaneyes: The intricate and elaborative complexities of architectural structures.

Lebanese photographer Vicky Mokbel's series 'Urbaneyes' features an abundance of architectural masterpieces.

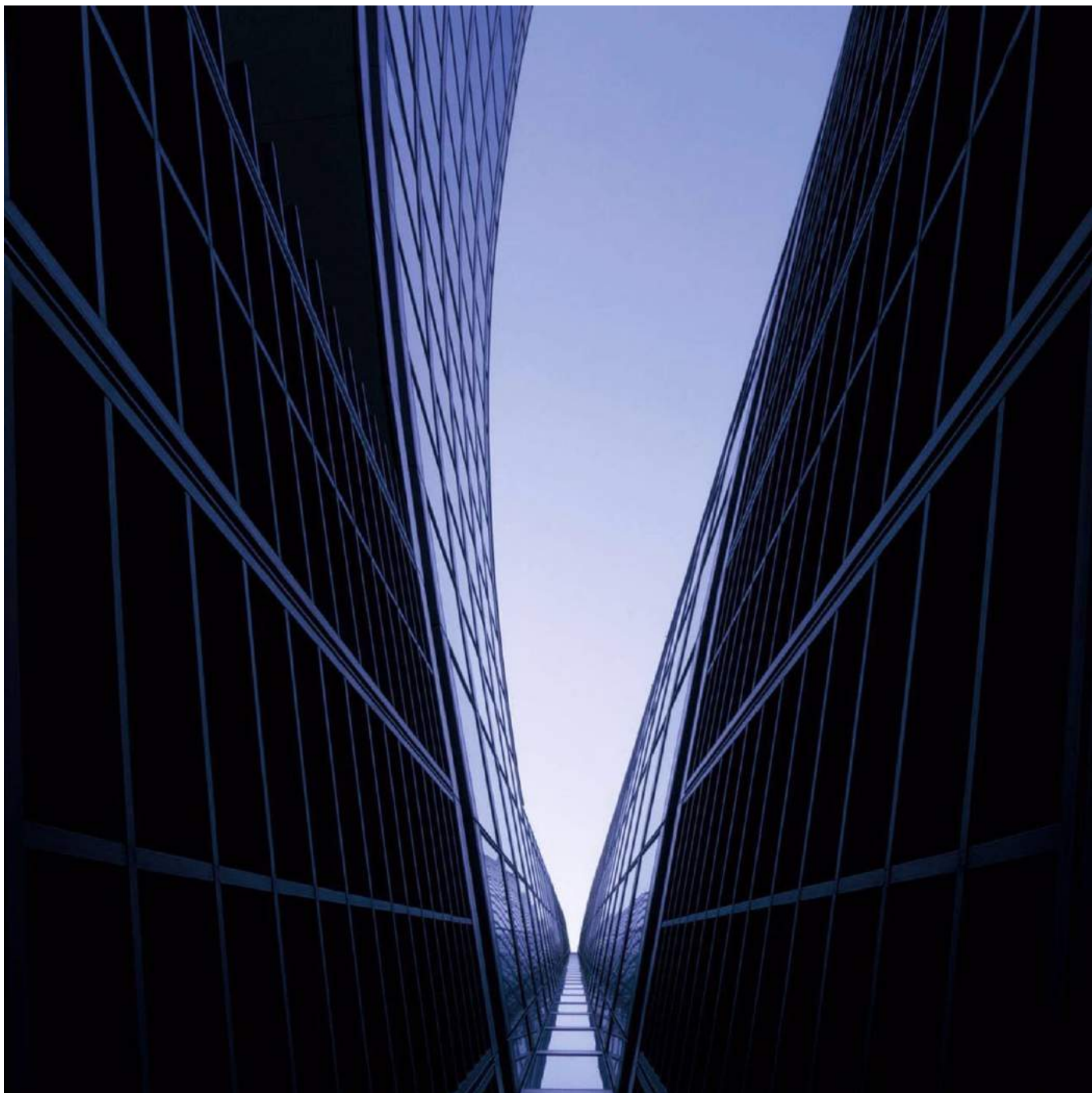
22/04/2019 - **Cynthia Ghossoub**



**HIVE, Paris 2015. from the series 'Urbaneyes' by Vicky Mokbel**

Merging the realistic registration and geometric abstraction of the urban landscapes the intrinsic interpretation of Lebanese photographer Vicky Mokbel's series '**Urbaneyes**' features an abundance of architectural masterpieces.

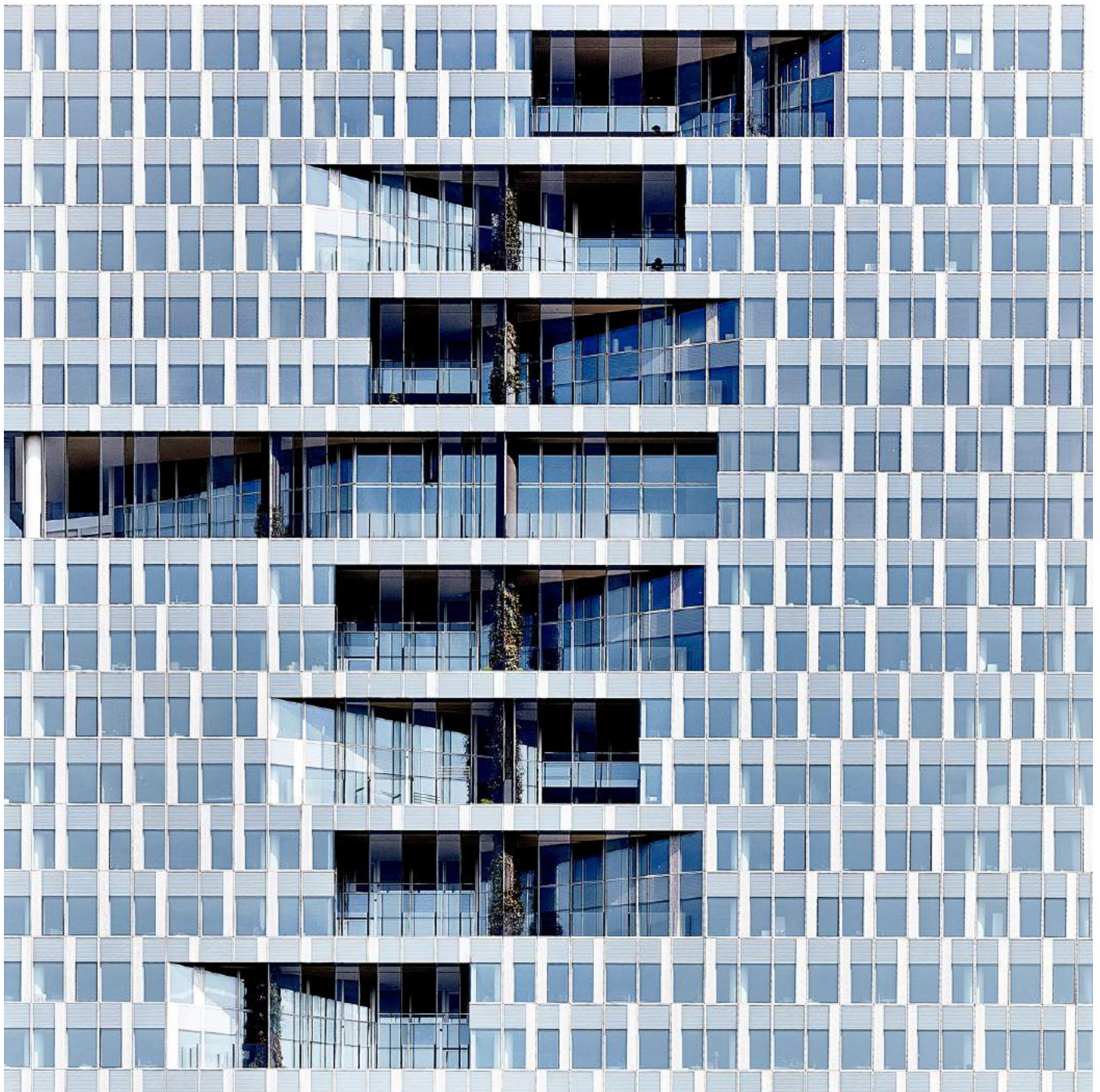
Currently exhibited at La Belle Hortense, a concept bookstore and wine cellar in Paris, Vicky's images are replete with dense rhythm, color, motif, and lines that offer intricate and elaborative complexities of structures we often dismiss.



**ESCAPE, Milano 2015, from the series *'Urbaneyes'* by Vicky Mokbel**

Captured in many cities such as Paris, Port de Gênes, Milano, Barcelona, Montreal, Miami, and others, the ongoing body of work is a reflection of Mokbel's childhood fascination with urban landscapes and their contemporary architectural structures.

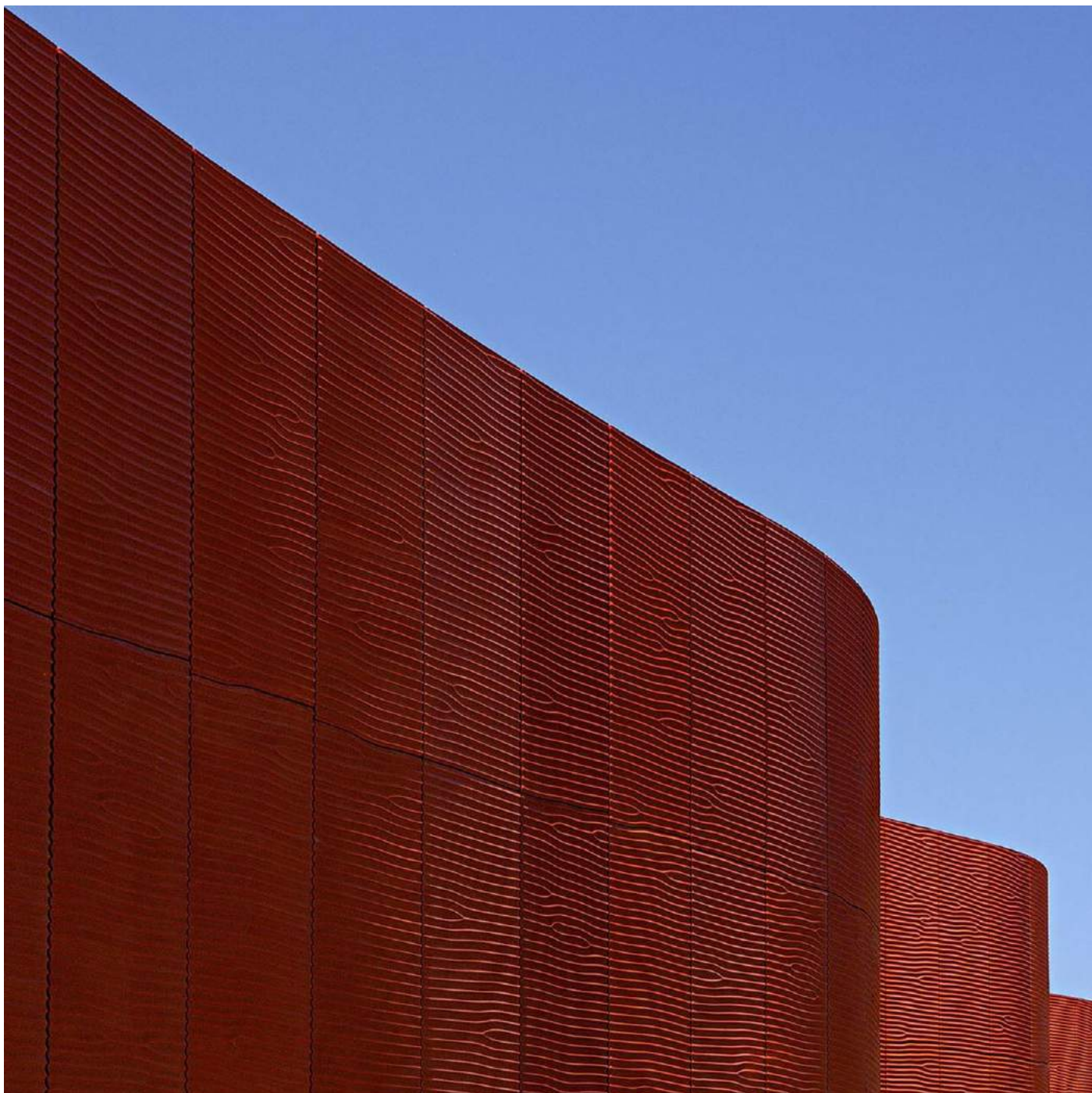
After completing her Baccalaureate, Vicky dreamed of attending the American University of Beirut to study Architecture, but due to the civil war, she was forced to flee to Paris.



**SLOT Paris 2018, from the series 'Urbaneyes' by Vicky Mokbel**

Graduating with a European Bachelor of Photography degree from Icart she had the opportunity to develop her skills with the influence of prominent photographers, namely her professor Jean-Luc Monterosso, founder, and director of the Maison Européenne de la Photographie in Paris.

Working with photographer Francois Henry on developing extensive advertising campaigns for acclaimed European firms for five years, Mokbel was able to gain hands-on experience allowing her to strengthen her understanding of the medium, and its different techniques.



**RED SAHARA, Milano 2015, from the series 'Urbaneyes' by Vicky Mokbel**

Returning to Lebanon in 1993, Vicky developed her home-based studio and began collaborating with renowned advertising agencies and multinational companies such as M&C Saatchi, Lowe Pimo, Leo Burnett, Impact Bbdo, and Procter&Gamble to name a few. She was also commissioned by local and international magazines such as Architectural Digest, ArchDaily, Déco Magazine, and Laha Magazine.

Over the years, Mokbel's advertising photography flourished. Working with diverse subjects and

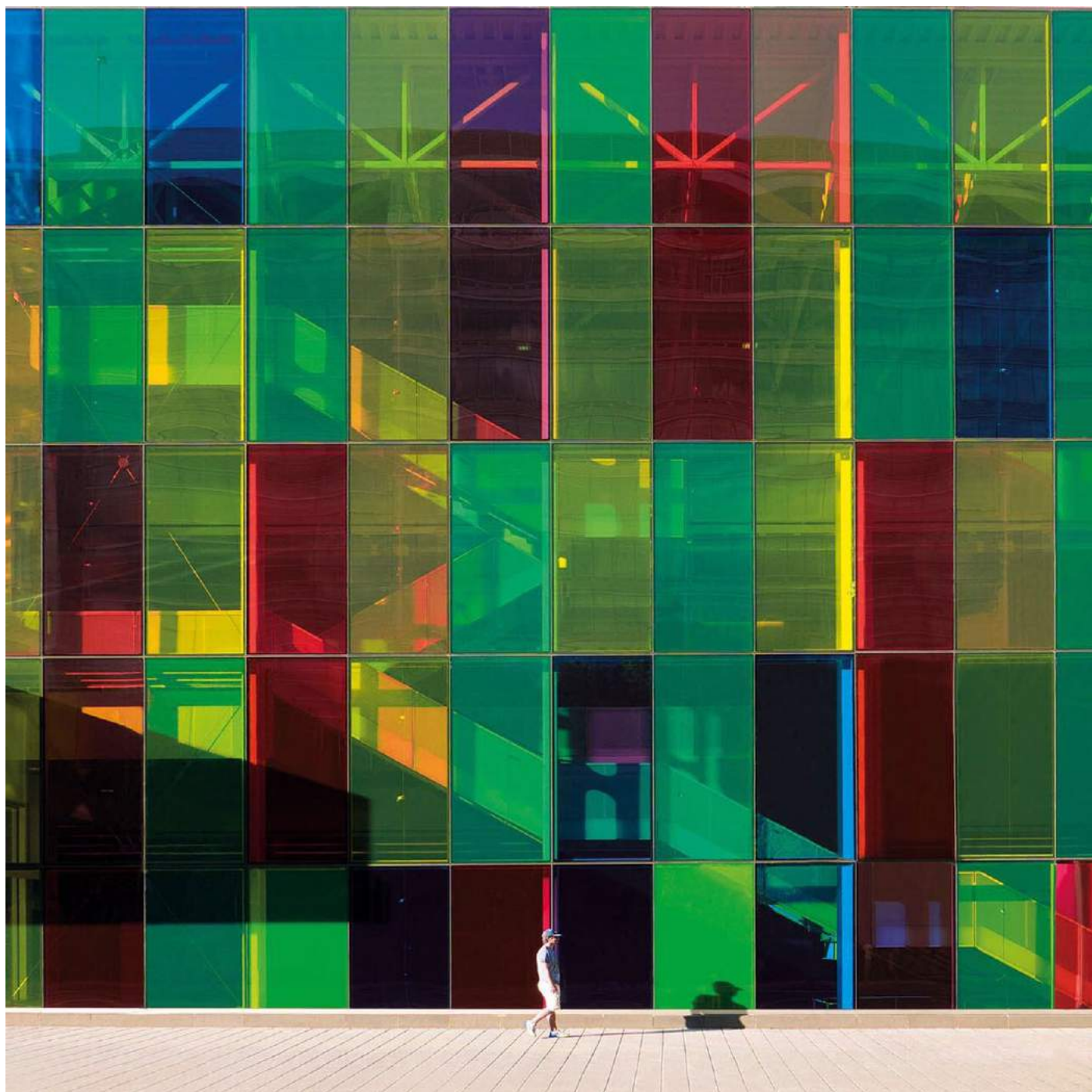
experimenting with various formats such as Sinar large format, Hasselblad medium format 6X6, and 24x36 reflex she was able to not only work with reputable companies but also with private clientele that come from around the world.



**SHUTTER SPEED, Paris 2018, from the series *'Urbaneyes'* by Vicky Mokbel**

Dedicating over two decades of her life to her career, Vicky returned to her initial interest. Blending architecture, photography, and her meticulous attention to detail she was able to refuel her passion that resulted in her current solo exhibition entitled *'Urbaneyes'* which opened on April 16 at La

Belle Hortense in Paris. The exhibition will run till April 30.



**RAINBOW, Montreal 2016, from the series 'Urbaneyes' by Vicky Mokbel**

Learn more about Vicky Mokbel [here](#).

Follow Vicky Mokbel on Instagram: [@vickymokbel](#) and [@vickymokbelphotography](#)